

### Early American Paintings Shown in Art Exhibition

Pictures by Bierstadt, L'Hermite and Fortuny Among Those to Be Sold.

The paintings from the collection of John N. Luning and the estate of the late Cornelia G. Ward Hall, which were placed on view yesterday at the Anderson Galleries, are decidedly reminiscent in character. They recall many of the enthusiasms of the previous generation which still persist in the bosoms of those who defy the dictates of fickle fashion.

For instance, there is an imposing "Rocky Mountain Scene" by Albert Bierstadt, who was always said to have been Queen Victoria's favorite artist. There is a limpid lake in the foreground, with several deer, and a golden glow of sunlight suffuses the great mountains at the back. Also there is a "Boothblack's Quarrel" by J. G. Brown, a marine by Alexander Harrison, with a carmine light illuminating the waves; a garden scene by August Franzen and some other views by Eichleberger.

There are a number of compositions by unknown early painters all of which are decorative and which would repay a glance from those who have knowledge and who are on the lookout for "finds." There is a large "Madonna and Child" by an early Florentine painter, and a robustly painted "Descent from the Cross" by a pupil of Rubens. There is even a picture by a "follower of" Twahtman, which is the first instance of such an attribution in American art.

Other pictures in the collection are a "Winter Scene" by Ernest Lawson, "Late October" by George H. Bogert, "Still Life" by Emil Carlsen, "The Harvest" by L'Hermite, a replica of the landscape portrait of George Washington, "Niagara Falls" by J. P. Kenney, "Landscape" by Thomas Doughty, and a particularly charming little water color by Fortuny.

### FOR OUTDOOR SCULPTURE SHOW

National Society Approves Proposed Exhibition in Central Park.

At a meeting of the National Sculpture Society a resolution was adopted approving the proposed outdoor exhibition of sculpture to be held in Central Park next fall, as outlined in a letter to Commissioner of Parks Mr. Francis D. Galatin. It was stated that the society feels that in view of the temporary nature of the exhibition it could not possibly be construed as an encroachment upon the park, and therefore could not create a precedent detrimental to it.

What the National Sculpture Society proposes is a formal garden ornamented by sculpture which would be a perfectly proper development of the park, particularly in its relation to the Metropolitan Museum.

### NOTES OF THE GALLERIES.

Art properties collected by Sumner Beley, with other pieces from various private collections, will be exhibited in the Plaza Art Auction Rooms, 5 East Fifty-ninth street, beginning tomorrow. There are modern European and American paintings, prints, bronzes, needlework, tapestry chairs, panels of Flemish tapestry, period furniture, European and American. They will be sold April 12 to April 15.

Antique furniture and works of art collected by Sir Algernon Oliphant of England and a group of architectural embellishments owned by an American architect will be exhibited at Clarke's, 44 East Fifty-eighth street, from April 17 to 25. They will be sold beginning April 26. In the Oliphant collection are pieces of furniture from the Elizabethan, Carolan and Georgian periods, and from the Renaissance period in Italy, France and Spain, also needlework, mirrors, porcelain, stained glass panels and clocks. In the other collection are ceilings, overmantels, paintings of decorative quality and mantelpieces.

The sale of modern paintings by American and European artists is to be continued in Silo's Fifth Avenue Art Galleries, East Forty-fifth street and Vanderbilt avenue, to-morrow and Tuesday, together with silverware, European and American china, modern and antique furniture and some rare Oriental rugs.

### TO ENTERTAIN CARTOONISTS.

The Society of Arts and Sciences announces a dinner at the Hotel Astor next Wednesday, when humorists and cartoonists will be entertained. The guests and speakers include Arthur Gutterman, Claire A. Briggs, Rube Goldberg, Ellis Parker Butler, Bud Fisher, Thomas L. Masson, George McManus and Clement Wood. The toastmaster will be W. Warren Giles.

### MANY NOTABLES AMONG 1,800 SAILING ABOARD FIVE LINERS

Radicals Depart to Work Without Pay in Mines of the Urals.

Five liners carrying 1,800 springtime voyagers sailed yesterday afternoon for European ports.

The largest of the fleet was the White Star liner Adriatic, with more than 500 passengers. Her list was the largest and most diversified. There were many notable in her cabin, and in the steerage sixty-eight passengers, including members of the I. W. W., who have turned all their money over to the Russian Soviet Government and are voluntarily going to work without pay in the mines of the Ural Mountains between Russia and Siberia.

Each paid his own way and retained only \$2 for incidental expenses. They carried clothing for two years and all had signed an agreement to accept a small share of profits, should there be any, otherwise to work without pay.

George Grossmith, English producer and actor, returned after seeing thirty plays in his stay of less than a month. He said he had bought three to produce in London, including "Good Morning, Dearie" and "Marjolaine." The star of the former will be Miss Heather Thatcher, a young New York girl who has scored a great hit in London as *Rosie* in "Sally."

Miss Mary McCormick, the youthful prima donna of the Chicago Opera Company, accompanied by Mrs. Norma Harris of Chicago, sailed to study in Milan the opera "Idol of the Golden West" and "Cavalleria Rusticana" and then in Paris the title role of "Louise."

Dr. J. T. Dorrance, vice-president of the Joseph Campbell Cannine Company of Camden, sailed on the Caronia to study labor conditions in Germany and central Europe.

On the Lapland of the Red Star Line were Mr. and Mrs. Thomas W. Lamont. The banker will attend the meeting in Paris of the French representatives of

### IRISH SILVER BOWL BRINGS \$2,700 AT SALE

Plate From Collections of Titled Persons Fetch \$55,741.

A William III. Monteth silver bowl, made in Dublin in 1693, fetched the highest price in the final session yesterday afternoon at the Anderson Galleries in the sale of old American, English, Irish and Continental silver and gold Sheffield plate from the collections of various titled persons. It sold to E. Eberstadt for \$2,700. This piece came from the collection of Sir Augustus Fitzgibbon and is considered one of the finest examples of Irish silver known. An exceedingly rare two-handled silver-gilt James II. porringer and cover, made in London in 1688, was purchased by C. Gillen for \$2,300. The afternoon's session totaled \$38,752.50 and the entire collection of 456 pieces sold for a total of \$57,741.

A rare Queen Anne silver rosewater dish, bearing the mark of a Dublin maker and the date 1708, sold to W. R. Hearst for \$575, and an old Irish silver potato ring, dated about 1750, went to the same purchaser for \$255. C. Gillen paid \$800 for a rare old Georgian two-handled silver-gilt porringer and cover. An old Georgian silver ewer, made in London in 1800 by the famous silversmith William Pitts, was knocked down to Miss H. Coulman, agent, for \$745, and an old Irish two-handled silver salt cellar, made in Dublin in 1808, was sold to E. P. Collins, agent, for \$600.

An early American two-handled silver cup and cover of about 1750 was bought by C. Gillen for \$200 and a rare set of four early Georgian silver sauce boats, dated London, 1780, went to E. Eberstadt for \$400.

### \$25,052 FOR INGERSOLL ART.

Persian Carpet Brings \$1,050. Top Price of the Sale.

The closing session of the sale at the American Art Galleries of household furnishings belonging to Mrs. Robert H. Ingersoll brought \$2,048. The entire collection of 484 items sold for \$25,052.

A Persian silk carpet went for the highest price of \$1,050 in yesterday's sale to Seaman, agent. A Peshawar carpet sold to C. H. Randelbeck for \$225, and an old Persian carpet went to the same bidder for \$300. A C. Ravenscroft paid \$600 for a Georgian rug, and Consignment Art, Inc., gave \$275 for an old Persian silk rug. A Persian silk rug was bought by Mayorkas Bros. for \$230. H. C. Freeman paid \$230 for a Soumak carpet, and Charles M. Van Heusen gave the same amount for a Peshawar carpet.



Copyright by Underwood & Underwood. Miss Mary McCormick, "baby star" of the Chicago Opera Company, who is going abroad to study.

the interrelated Mexican loan. Other vessels sailing were the Holland-America liner Rotterdam and the United States liner Granite State.

### LINER MAJESTIC HAS SUCCESSFUL TRIAL TRIP

World's Largest Ship to Be Put in Service on May 10.

Official reports of the trial trip of the world's largest ship, Majestic, which took place in the North Sea last week, show that she is ready for service in every respect. The reports were received yesterday at the White Star Line offices, this city, from P. A. S. Franklin, president of the International Mercantile Marine Company, who had gone abroad to supervise final arrangements for placing the Majestic in service. The liner is in charge of Commander Sir Bertram Hayes, who will bring her across the Atlantic in May on her first voyage. The Majestic remains at Cuxhaven for two days. She then will proceed to Southampton, her future port of call, for the final stages of equipment. She will sail from Southampton May 10 for New York, calling at Cherbourg. White Star Line offices in London advise that a distinguished passenger list has been booked for this sailing, including a number of prominent Americans and representatives of European officialdom.

### DOYLE DUE HERE TO-DAY.

Sir Arthur Conan Doyle, British author, is a passenger on the White Star liner Baltic, due at New York this afternoon from Queenstown and Liverpool. He is accompanied by Lady Doyle and their three children. He will open his lecture tour Wednesday night in Carnegie Hall.

The Baltic also is bringing Thos. Munro, president of the Scottish Woolen Trade Mark Association, and Francis Bisset, secretary, who visited the woolen manufacturing centers of the United States and Canada with other members of the association earlier in the year; E. M. Weld, president of the New York Cotton Exchange; Brooks Adams, Boston author; George Platt Brett and Louis Dempsey, New York publishers.

### OPERA MANAGER SAILS.

Alfred Van Noorden of the Carl Rosa Opera Company sailed for England yesterday on the Rotterdam. He has not yet arranged the bringing over here of his opera company, but has opened negotiations with Fortino Gallo of the San Carlo Opera Company and Milton Diamond of New York. Both of them will visit England soon to discuss future arrangements.

### Miss Bori Again Charming as Mimi in 'La Boheme'

Large Audiences Hear Both Matinee and Evening Performances at Metropolitan.

By W. J. HENDERSON.

The last matinee performance but two at the Metropolitan Opera House was that of yesterday afternoon. The opera was the long established favorite "La Boheme" and it was heard by another of those large audiences which have been so numerous at the Metropolitan performances of the present season. The representative of the unfortunate little Mimi was Miss Lucie Bori, who possesses some of the most essential qualifications for this variously interpreted part.

Miss Bori is small of stature and slight of figure. She has an appealing face and a voice of the light birdlike character, which hearsers naturally associate with the role. She acts Mimi with simplicity and therefore attains effects of pathos which escape more laborious impersonations. Her entire impersonation has charm and musical quality. She was wooed yesterday by Mr. Martelli as Rodolfo. This is not one of her best parts, but the audience applauded him vigorously at every opportunity just as if Mr. Damrosch had never said a word about a clique. Mr. de Luca as Marcello also received a full share of approbation and the whole performance proceeded with spirit and apparently to the general satisfaction.

In the evening "Andre Chenier" was given and still another large audience occupied the house. The name part was intrusted to Manuel Salazar, who had previously been heard in several other roles. The poet of the Revolutionary period was indiscreetly out-jockeyed, as he has always done, by what got him into trouble. Mr. Salazar kept this historical fact in mind and was careful to publish his opinions to that effect. The name part was his boldness evoked demonstrations of approval.

Miss Muzio was in good vocal condition and sang the music of the heroine with fervor, as she has always done, while Mr. Danise repeated his well planned and judiciously executed impersonation of Gerard, the servant who became a leader among the revolutionists. The other features of the performance were presented with smoothness and general efficiency.

### MME. ELLY NEY SOLOIST.

Sings With Philharmonic at Final Saturday Night Concert.

Mme. Ely Ney was the soloist at the Philharmonic's sixth and final Saturday evening concert at Carnegie Hall last night, when a finely chosen Beethoven-Strauss program was given, with Wilhelm Mengelberg conductor. The compositions by Beethoven were his "Coriolanus" overture and Fifth symphony; and by Strauss, his "Burleske" in D minor for piano and orchestra and his symphonic poem, "The Strauss 'Burleske'" (which was written when the composer was still young) had been heard here this season, with Mme. Ney playing the piano part. In one of the composer's concertos given at the Hippodrome.

The orchestral numbers were all very familiar in the society's repertoire. Mr. Mengelberg's readings of the Beethoven works had now and then some very sharply defined outlines, but their spirit, precision and tonal clarity were admirable. A large and enthusiastic audience filled the hall.

### MISS DUX SINGS NEW SONGS.

Soprano of Chicago Opera Gives Interesting Recital.

Miss Claire Dux a soprano of the Chicago Opera gave her second recital here in Carnegie Hall yesterday afternoon. Richard Hageman was at the piano.

Miss Dux began her program with the Countess's air from "Figaro's Marriage." This air and leader by Brahms and Strauss which followed it she gave with intelligence and in the middle register with good tone. In a group of six Bohemian folk songs she sang with expression. Two songs in this group which were new here—*"The Cracker"* lyric she repeated and, later, also the same composer's "At the Well." In closing Miss Dux gave a light aria from Halevy's "Fagundes" but with less finish than in some of her other numbers.

### 'Ragtime' Ballet by Stravinsky Is London Novelty

Produced Despite Composer's Protest That It Is Not Theatrical Work.

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Stravinsky's ballet in "Ragtime" was produced in Covent Garden this week, despite the Russian composer's protest that the piece was not suited for theatrical presentation. Covent Garden had the rights through Massine, however, and went ahead.

The critics all are inclined to agree that Stravinsky was right. Their senses may be gratified, however, by the fact that the Russian ballet is being presented on the same bill with the big Italian film "Theodora."

The London public meanwhile, with its insatiable love both for dancing and spectacular films, is flocking to taste the sensation of getting the two together the same evening.

Meanwhile the ancient Drury Lane Theatre across the way, which London insists it regards as the "national theater," has been undergoing a thorough reconstruction and is about to open with a spectacular presentation of Boccaccio's "Decameron."

A little alteration or strengthening was necessary for the historic structure which in late years has been the home of spectacular melodrama, such as "The Whip." The management insists that despite the new improved appearance of the interior, from which all the old traditions of the theater will be carried on and full advantage will be taken of all prerogatives of the "King's Players" running back to Restoration times.

### SULLY PORTRAITS ON VIEW.

Memorial Exhibition of Artist's Works Opens in Philadelphia.

PHILADELPHIA, April 8.—A demonstration of the greatness of American portraiture which is likely to play a part in the sesqui-centennial in 1926 was given to-day through the opening of the memorial exhibition of portrait works by Thomas Sully (1783-1872) in a private view at the Pennsylvania Academy of the Fine Arts. Important works by Sully from art museums made up an exhibition of its kind which has rarely been equaled in the history of American art.

The full length of Queen Victoria ascending the throne, painted by Sully for the St. George Society of Philadelphia, is one of the conspicuous canvases, among which are also full length portraits of President Monroe, Thomas Jefferson, Gen. Lafayette and the famous Commodore Stewart, commander of old Ironsides and grandfather of Charles Stewart Parnell.

### MISS GEORGE IN PLAYLET.

Chicago, Ill., April 8.—Supplementing her presentation of "The Exquisite Hour," her new play by Margaret Wright, Grace George produced at the Princess Theater here, "Me and My Diary," a one act play by Gertrude E. Jennings.

### MUSIC SHOW IN AID OF CARUSO FUND

Old Violins and Other Ancient Instruments to Be on View.


Old violins used by celebrated artists, spinets, harpsichords and pianos of ancient vintage; original letters, historical manuscripts and mementoes of celebrated artists and composers will be exhibited in the loan collection to be exhibited at the music show and exhibition of the Caruso Memorial Foundation, which opens April 24 at the Casa Hassa Galleries, originally the private galleries of the late Benjamin Altman, whose art collection is now in the Metropolitan Museum.

The use of the galleries has been donated by Mr. Amedeo Canessa, one of the members of the national committee of the Caruso foundation. Among the musical antiques will be the Rudolph Wurlitzer collection of violins of famous makes; Cerdil letters, loaned by Giulio Cerdil-Cassara; Beethoven letters, loaned by G. Schirmer, together with many old original musical manuscripts, and autographed pictures which never before have been on public view.

Concerts with well-known artists will be held afternoons and evenings, the mornings being devoted to display purposes. The show will continue two weeks.

### POSTER COSTUMES FOR DANCE.

The last meeting of the Saturday Dances, which started early in the winter, will be held on the night of April 18 at the Plaza, where the subscribers have been asked to come in costumes suggestive of advertisements, posters or book covers. Prizes will be offered and the winning costumes will be decided by Mr. Francis W. Crowninshield. There will be a novel entertainment during the supper.



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### MR. SPEYER SILENT TO MISS BOOTH'S DEMAND

Has Not Read Criticism of His 'Wet' Views.

James Speyer will not commit himself concerning his choice of alternatives presented to him Friday by Commander Evangeline Booth of the Salvation Army until he has seen newspaper accounts of Miss Booth's statement. The banker is in White Sulphur Springs, W. Va., and he said over the long distance telephone yesterday he would not receive yesterday's papers until this morning.

Commander Booth on her return Friday from a 17,000 mile speaking tour in the United States, where she had been chosen to head the Army's \$500,000 drive, and was then informed, to her surprise, of the Association Against the Prohibition Amendment. She said she would have to choose between one or the other.

"I have not seen what Miss Booth said," Mr. Speyer declared, "and I cannot discuss it until I have had time to digest her statement."

Mr. Speyer declined to answer the hypothetical question: "If you had to resign from one of the two organizations, which one would you decide to drop out of?"

At the offices of the Association Against the Prohibition Amendment,

Secretary Livingston of the New York division said he would be much surprised if Mr. Speyer severs his connection with the association. He said the banker was in hearty support of its program.

### TO OBSERVE GOLDEN WEDDING.

Mr. and Mrs. Julius Jonson Married Fifty Years on April 17.

Mr. and Mrs. Julius Jonson of 135 South First avenue, Mount Vernon, N. Y., will hold a reception April 17 at the Claridge, Broadway and Forty-fourth street, to celebrate the fiftieth anniversary of their marriage. Mr. Jonson formerly lived in Baltimore, but came to New York in 1870 to become assistant engineer of the Department of Public Works. About that time he invented the first non-freezing fire hydrant, and after resigning his position in the department he went into business for himself.

During the period from 1880 to 1890 he operated a foundry and shipbuilding plant at 118th street and Harlem River, doing the iron work for the Navarro apartments and the 125th street cable road. Mr. Jonson's wife was Miss Rosetta Van Blee of Philadelphia and their marriage took place in the Portuguese Temple, then in Nineteenth street, west of Fifth avenue. Two of their sons, the Messrs. Herman and Edwin Jonson, are living, each having two children. Mr. Jonson retired from active business in 1905.

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Nearby, on the same floor, are block printed Cretannes and linens in smart old designs for draperies, cushion covers and pillows. Also rugs to harmonize.

There's a breath of summer days about these out-door things. It is a real delight to see them, and a great pleasure to us to show them. The prices are amazingly low.

Settees from \$48.75 to \$128.25	Chaise Lounges from \$33.25 to \$92
Tables from \$14.75 to \$78	Chairs from \$10 to \$84
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